

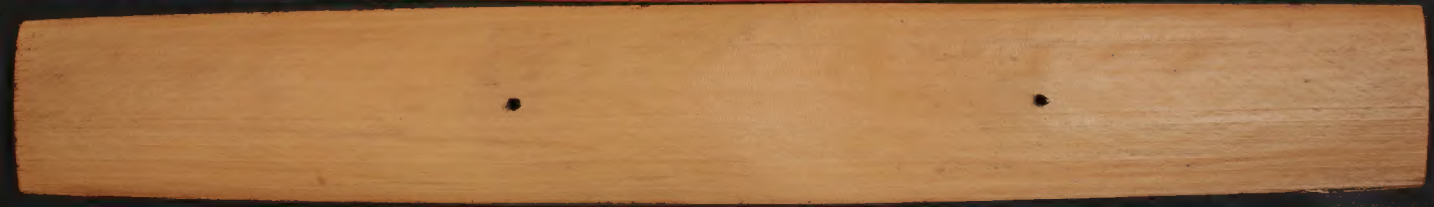
Fragile Palm Leaves

MS ID 567

Room 3A / 567

saddanītipāṭh





9

ကောသလဝတ်သီရိဝိသုဒ္ဓိကောသလဝတ်
ဟောစာချုပ်ချုပ်
ပုဂ္ဂိုလ်တို့သည် ဝတ်သီရိဝိသုဒ္ဓိကောသလဝတ်
ဟောစာချုပ်ချုပ်

ပုဂ္ဂိုလ်တို့သည် ဝတ်သီရိဝိသုဒ္ဓိကောသလဝတ်
ဟောစာချုပ်ချုပ်
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ဟောစာချုပ်ချုပ်

3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an ancient manuscript, possibly from the 18th or 19th century.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a second palm leaf. This leaf also contains approximately 10 horizontal lines of text. Two circular holes are visible, corresponding to the binding holes on the leaf above. The text continues the narrative or list from the previous leaf.

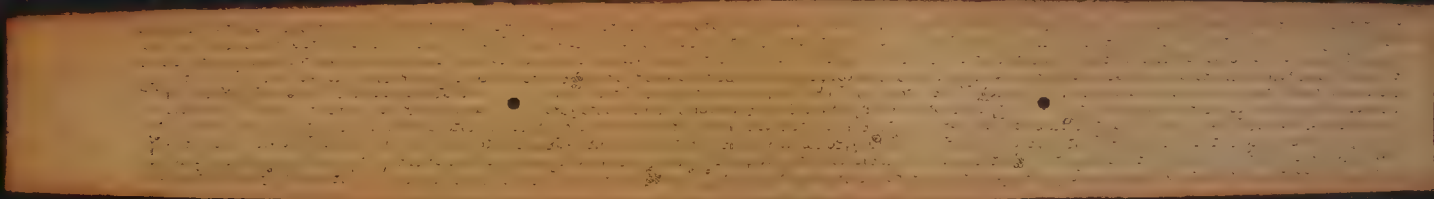
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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သကထာသကသိဗ္ဗသက
ဧတိမာယာယာယာယာယာယာ

ယထာဟိန္ဒဝေဓဗ္ဗ
သကထာသကသိဗ္ဗသက
ဧတိမာယာယာယာယာယာယာ



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right.

“*Unglückseligkeit*”

蘇門答臘
巨港

పాఠశాలలో

സ്വാതന്ത്ര്യം



မြို့မဝန်ထမ်း

သို့မဟုတ်

သို့မဟုတ်

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၁၈၈၅ ခုနှစ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and discolored.

ଉତ୍କଳର ଶାସନ

စာအုပ်အတွက်
ဝါဒကဏ္ဍ

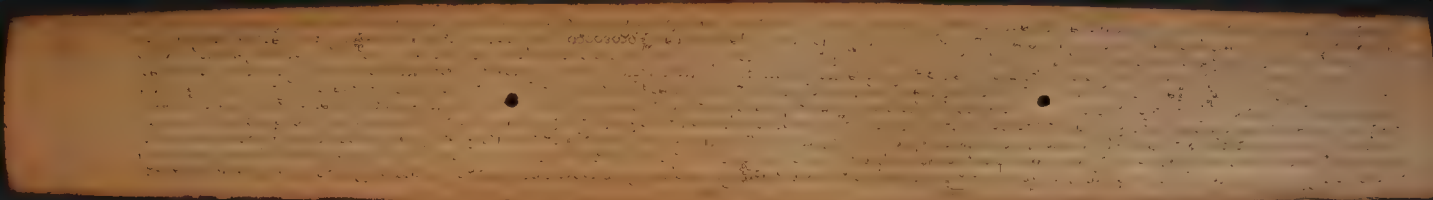
ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two large, dark, circular marks are visible, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two large, dark, circular marks are visible, possibly representing holes or damage to the original document.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript strip. This strip is positioned below the first one and contains a similar amount of text. Like the top strip, it features two circular holes and shows signs of age and wear. The script is consistent with the one on the top strip, indicating they are part of the same document.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text continues from the upper section and is also densely written. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several large, stylized characters, possibly indicating the start of a new section or a significant word. There are two prominent dark circular marks, likely holes from binding, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section and includes several large, stylized characters. There are two prominent dark circular marks, likely holes from binding, visible on the left and right sides of the text block.

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[Faint handwritten notes at the bottom of the page]



1
[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is written on aged, yellowed paper with two binder holes visible.]

2
[Faint, mostly illegible handwritten text in a cursive script, continuing from the first page. The text is written on aged, yellowed paper with two binder holes visible.]

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သောတရားတော်

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Handwritten text in a script, likely Tamil, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

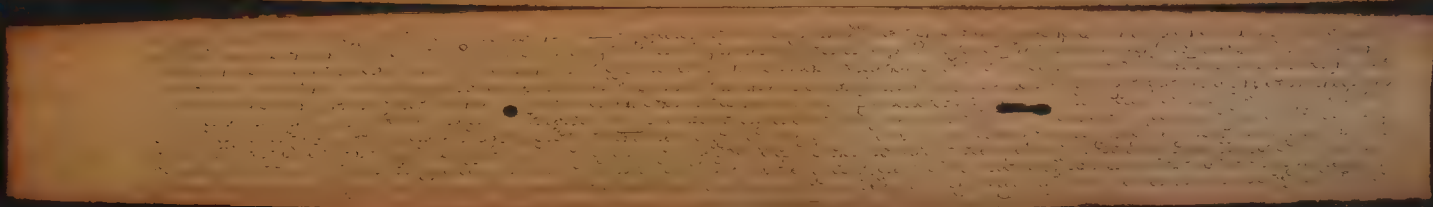
Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text continues from the top half, with similar script and layout. There are two large black dots visible on the page, possibly indicating binding holes or damage.

939

Handwritten text in a script, possibly Indic, located in the lower left corner of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower left corner of the bottom fragment.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page. A small, illegible stamp or mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page. A small, illegible stamp or mark is visible near the center of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, possibly a signature or a small note.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and spans most of the width of the page.

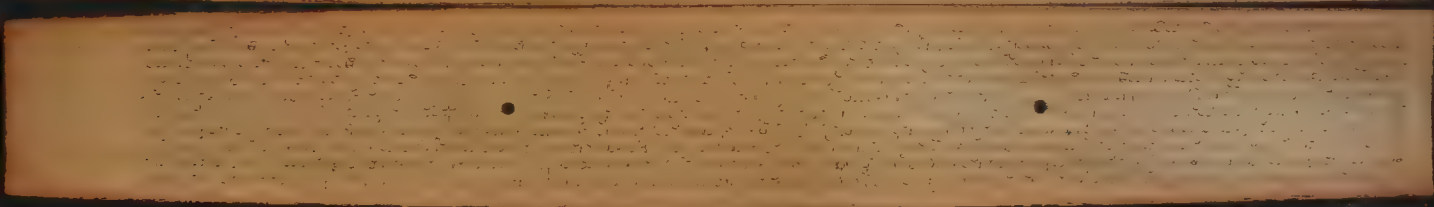
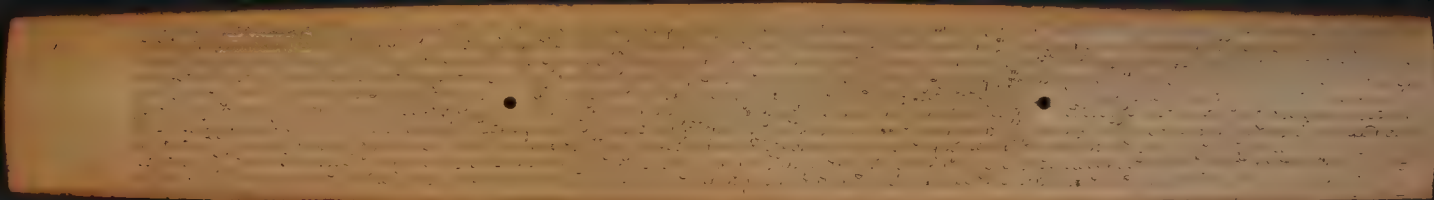
Main body of handwritten text in a cursive script, covering the lower half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the leaf, used for binding.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the leaf, used for binding.

176

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8 7 5



ရက္ခပုလဲ

သီဟိုဠ်

المجلد الثاني

120000

Blank manuscript page with two punch holes.

Blank manuscript page with two punch holes and faint, illegible text impressions.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the lower half of the page, with some lines appearing slightly more spaced out than the ones above. The overall appearance is that of a single, long document or a page from a larger manuscript.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or damaged.

မှတ်တမ်း

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. Two dark circular marks are visible on the left side of the page.



278

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear.

Continuation of the handwritten text in Burmese script, following the same cursive style as the top strip. This section also contains two circular holes, indicating it was part of the same original document. The text is dense and covers most of the width of the strip.

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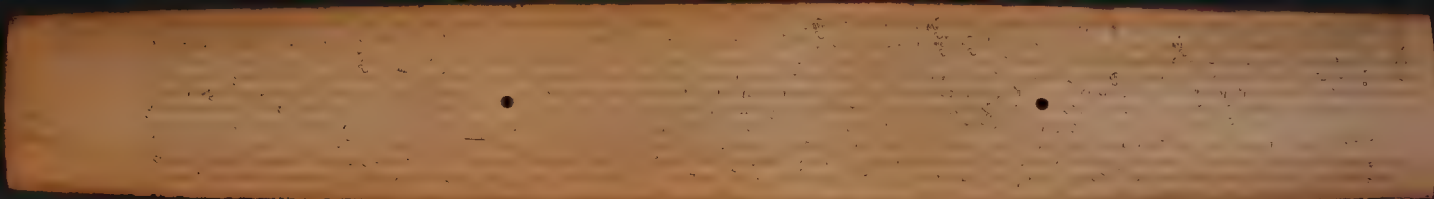
ממנו יצאנו

သတင်းနှင့် ပုံနှိပ်ရေး ဝန်ကြီးဌာန

3

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines. There are two prominent black circular marks, possibly punch holes, on the strip. The paper is aged and yellowed.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines. There are two prominent black circular marks, possibly punch holes, on the strip. The paper is aged and yellowed.



പാലക്കാട് ജില്ല
താലൂക്ക്

പാല

പാലക്കാട് ജില്ല
താലൂക്ക്
പാലക്കാട്

പാലക്കാട് ജില്ല
താലൂക്ക്
പാലക്കാട്

പാലക്കാട് ജില്ല
താലൂക്ക്
പാലക്കാട്

ဟဂဟကိဝိပေတိဝတ္တိက
ဝိဇ္ဇနိပက
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Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the entire length of the strip. There are two small, dark circular marks on the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the entire length of the strip. There are two small, dark circular marks on the paper, one near the left edge and one near the right edge. The text is more densely packed than in the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, on a single line across a strip of aged paper. The text is densely packed and spans the entire width of the strip. There are two distinct circular holes punched through the paper, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The paper shows signs of age, including discoloration and some minor staining.

Handwritten text in a script, likely Burmese, on a single line across a strip of aged paper. The text is densely packed and spans the entire width of the strip. There are two distinct circular holes punched through the paper, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The paper shows signs of age, including discoloration and some minor staining.

[illegible]

五、六、七、八

2. *Prunella*

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

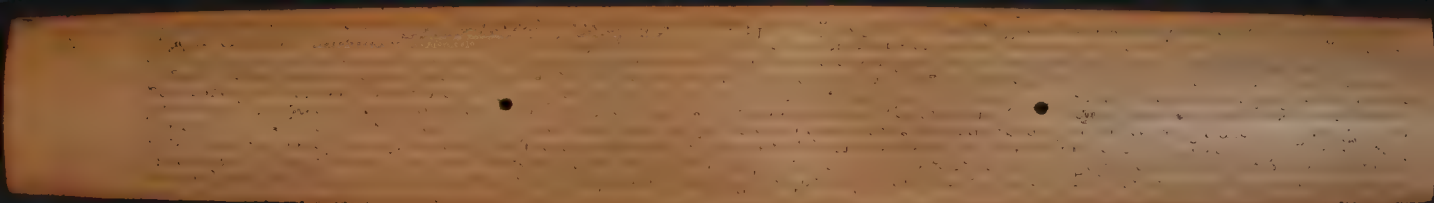
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a yellowish, aged appearance.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a yellowish, aged appearance.

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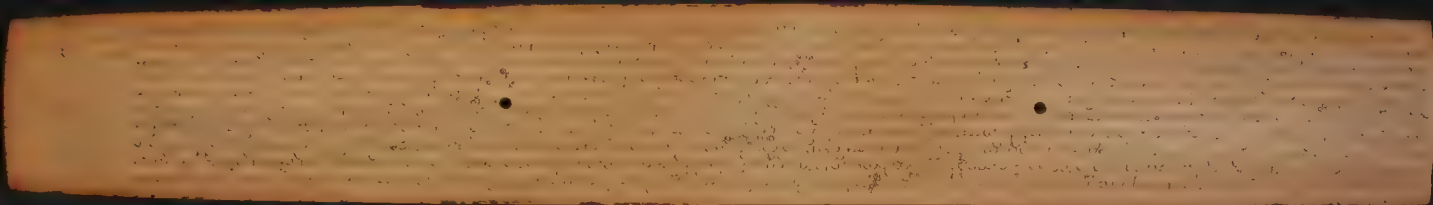
Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

3

[illegible]

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Handwritten text in a script, possibly Tamil, on a long, narrow strip of paper. The text is arranged in several lines. A prominent line of text in the center reads:
பெரியபுத்தூர் நகரம்
The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a script, possibly Tamil, on a long, narrow strip of paper. The text is arranged in several lines. The paper shows signs of wear, including two dark circular holes and some staining.

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ဗုဒ္ဓ
သုတ္တံ

Handwritten text in a script, possibly Indic, at the top of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

1
സംസ്കൃത
ശാസ്ത്രം

ശാസ്ത്രം

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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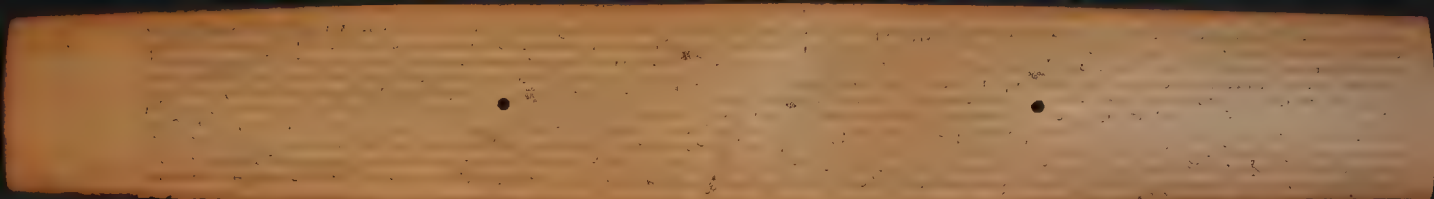
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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a signature or date.

Handwritten text in a cursive script, likely a signature or date.

Main body of handwritten text in a cursive script, consisting of several lines of prose.



ပြည်ကောင်းသောပုဂ္ဂိုလ်တို့က

ဟောပြောရာတွင်



တကယ့်လက်နက်ပစ္စည်း

တကယ့်လက်နက်ပစ္စည်း
တကယ့်လက်နက်ပစ္စည်း

တကယ့်လက်နက်ပစ္စည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

[Faint, illegible handwritten text across the page]

1877-1878

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

98

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ਸਤਿਨਾਮੁ ਸਤਿਨਾਮੁ
ੴ ਸਤਿਨਾਮੁ ॥

ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ
ਮਾਧੋਪੁਰਾਣ

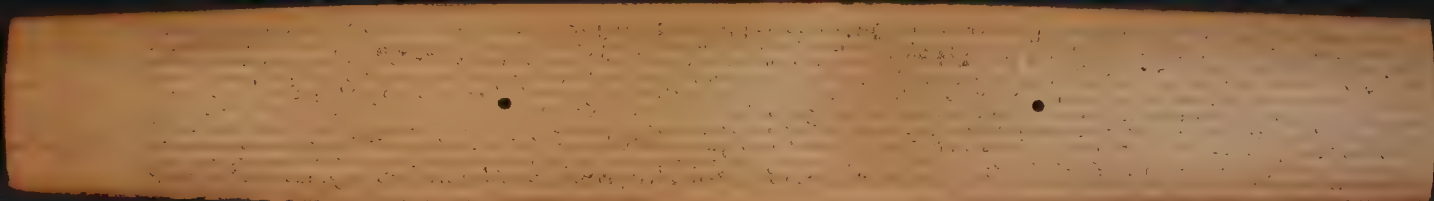
ਸਤਿਨਾਮੁ ਸਤਿਨਾਮੁ
ੴ ਸਤਿਨਾਮੁ ॥

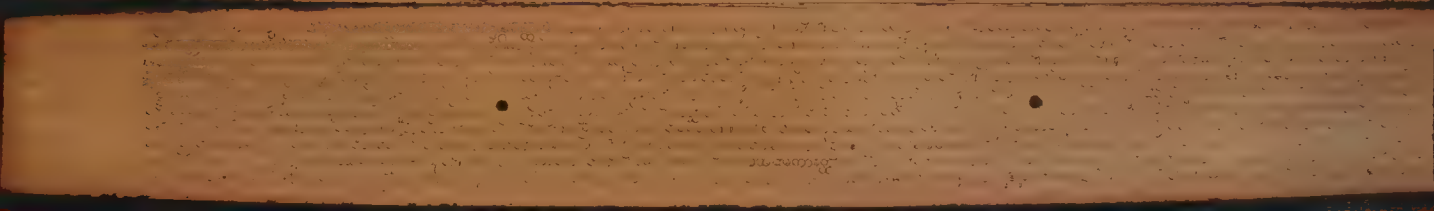


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

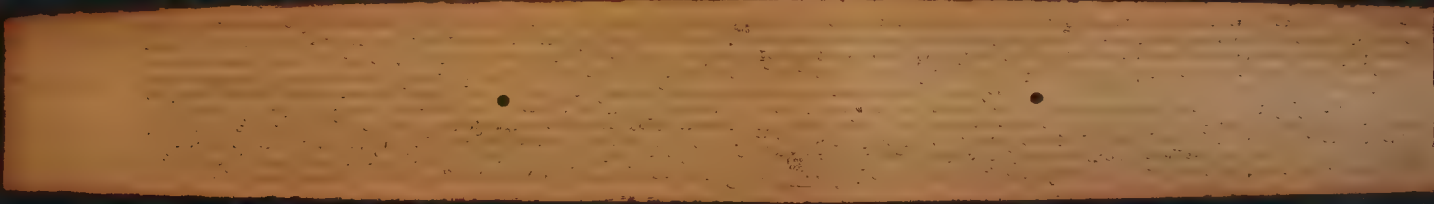






၁၈၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

၁၈၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

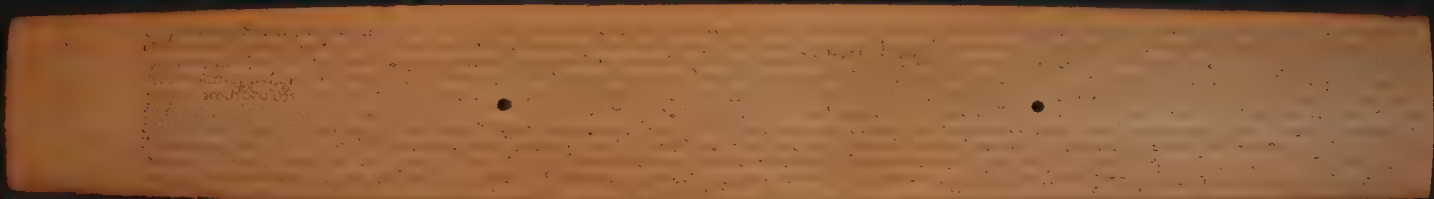




Handwritten text in a cursive script, possibly a signature or a short note.

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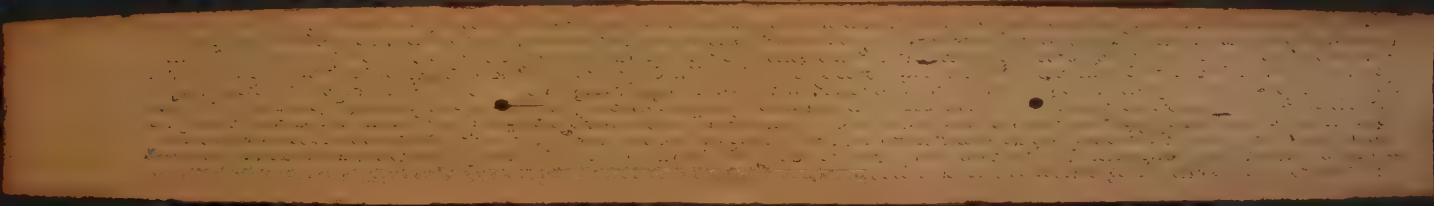
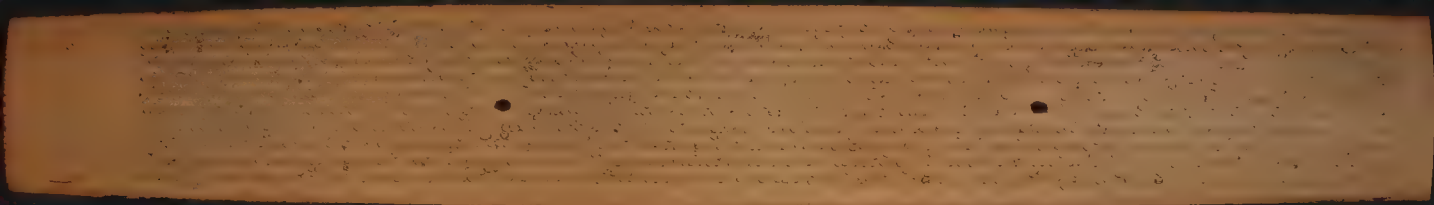




[illegible]

පැරණි ලංකාව

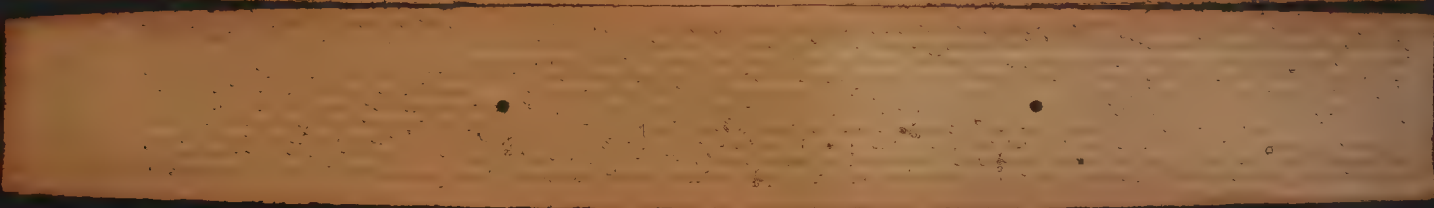
သံသယရှိသော
 စကားများကို
 ဝေဖန်ဆန်းစစ်ရန်



မဃဉာဏ်ကဏ္ဍကုသိုလ်ကုသိုလ်

[illegible]

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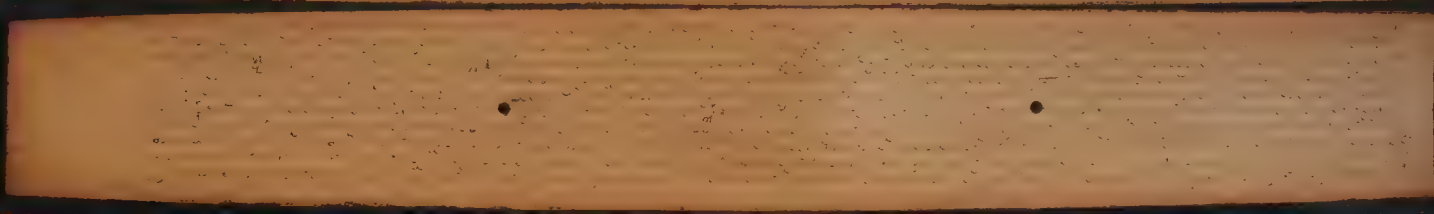
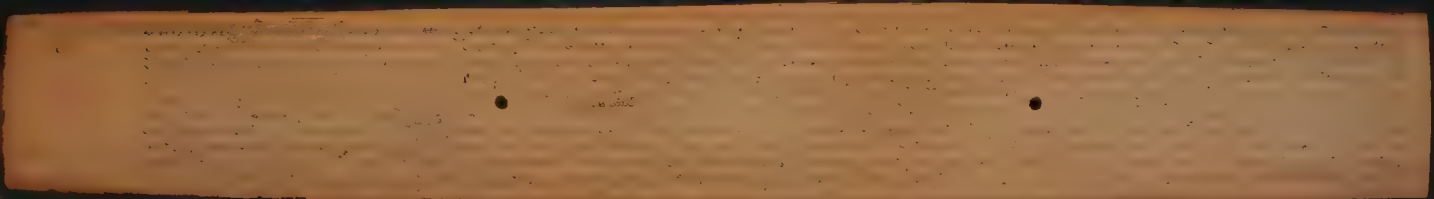
ՏՈՒՆԻՆԻ ԵՐԱՌԱՅԻՆ

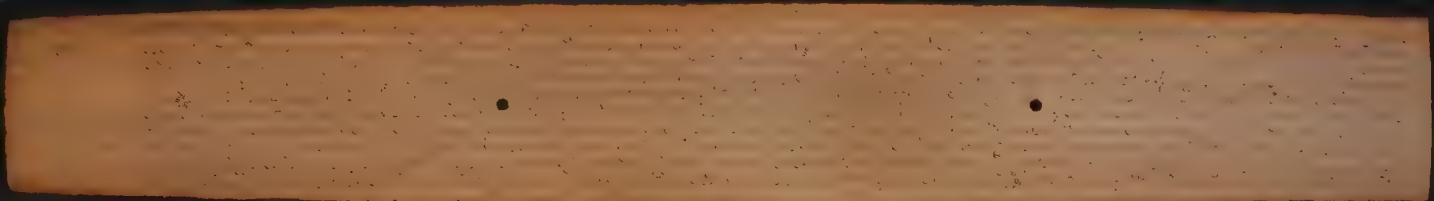


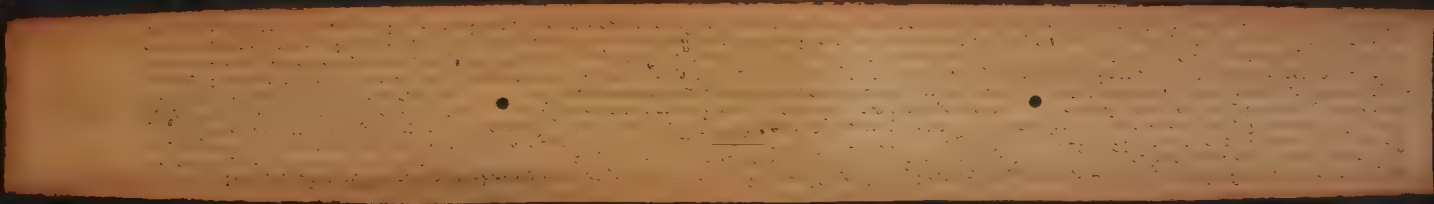
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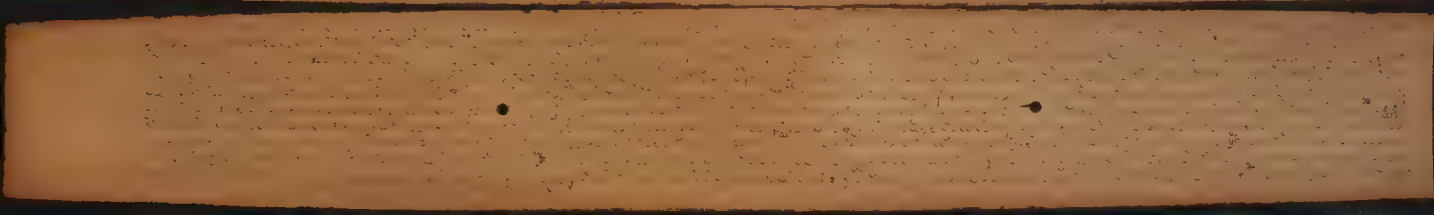
1870

1870







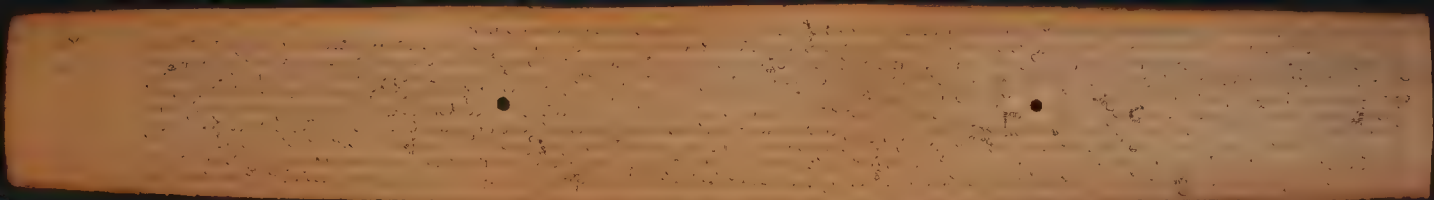


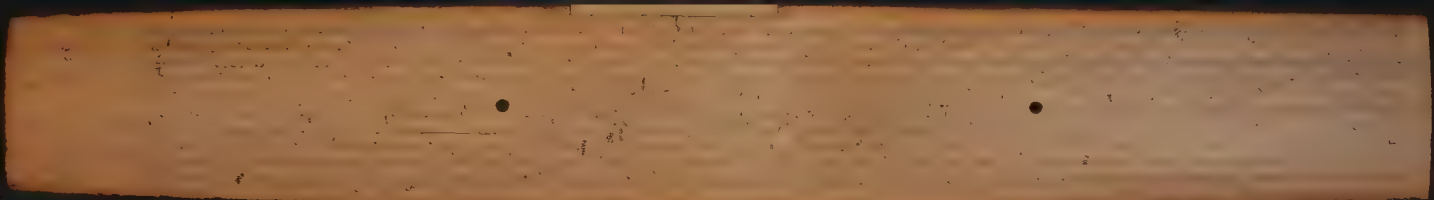


သံတမန်တော်

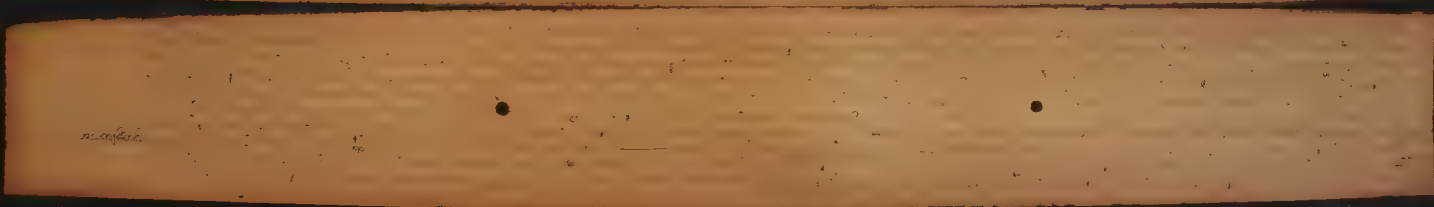


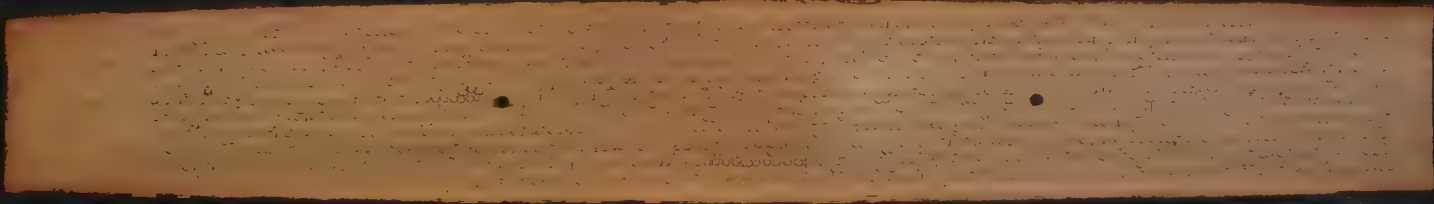
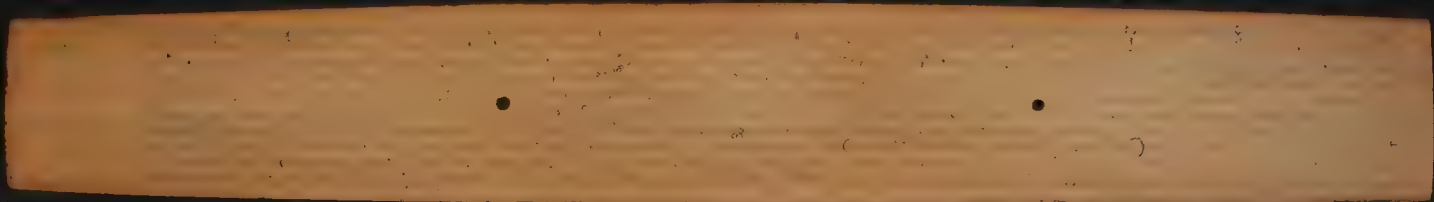










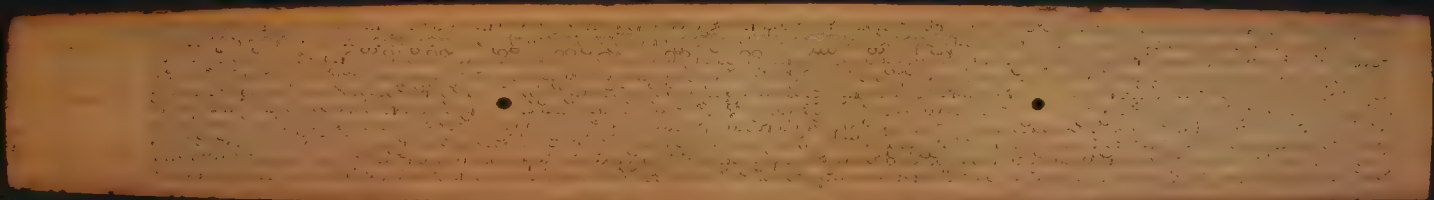


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

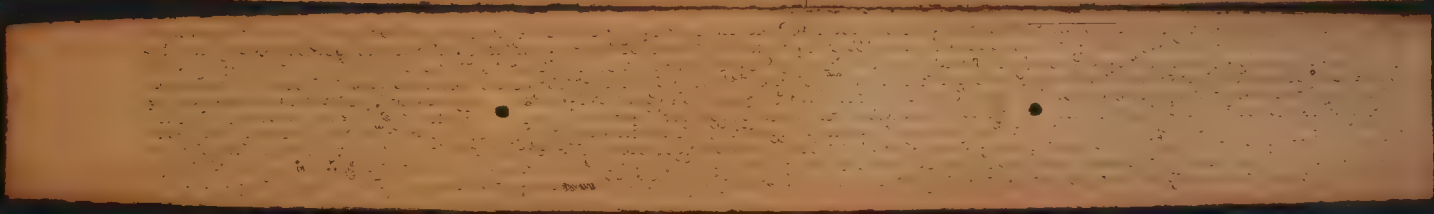
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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မဟာမိတ္တဝါ

မဟာမိတ္တဝါ



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Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page. There are some lines of text that appear to be more prominent or possibly a different script/variant.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper. Two dark circular marks are visible on the left and right sides of the page.



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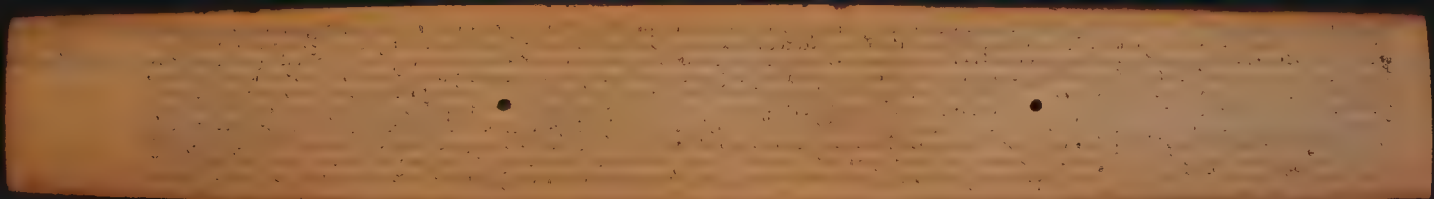
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တရားရုံးချုပ်



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုတေသနပြုလုပ်ချက်

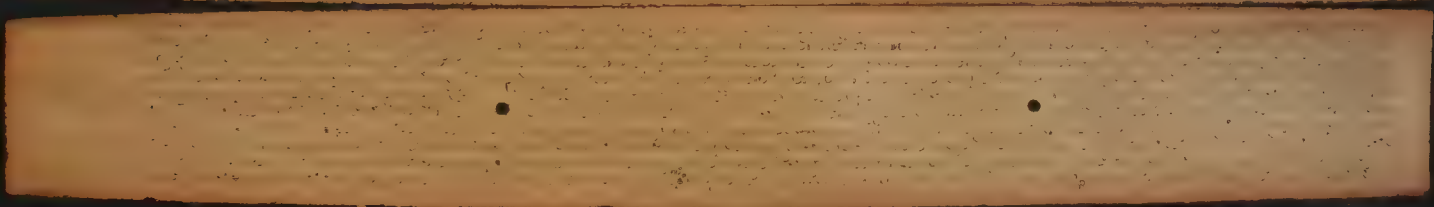
[Faint handwritten signature]

[Faint handwritten notes at the bottom of the page]

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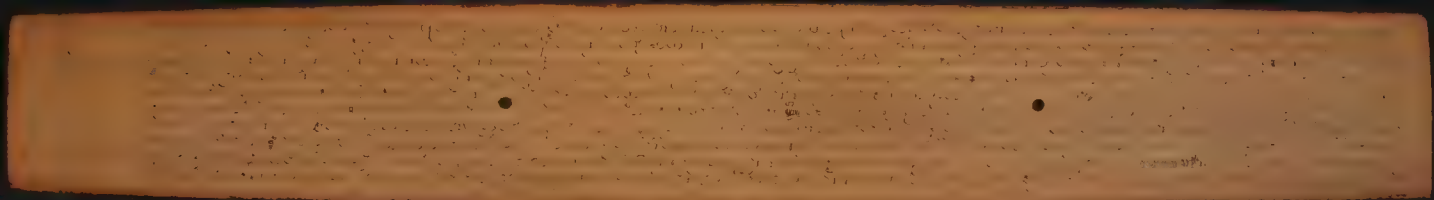
မကုသလသတ္တဝါ

(၁) ယခု ဘဏ္ဍာရေးနှစ်အတွက်









Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text on a strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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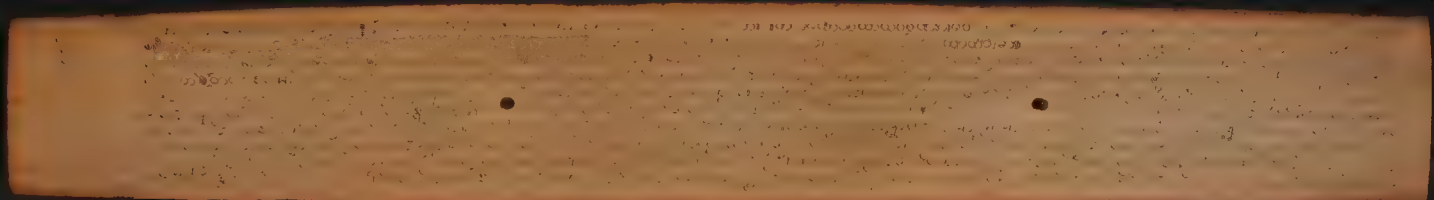


Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.







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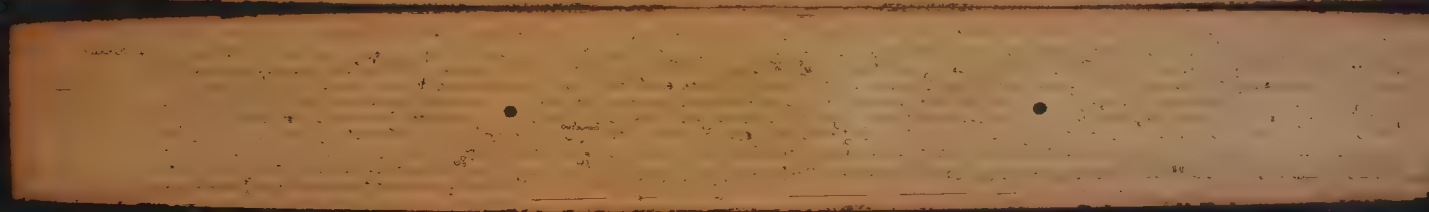
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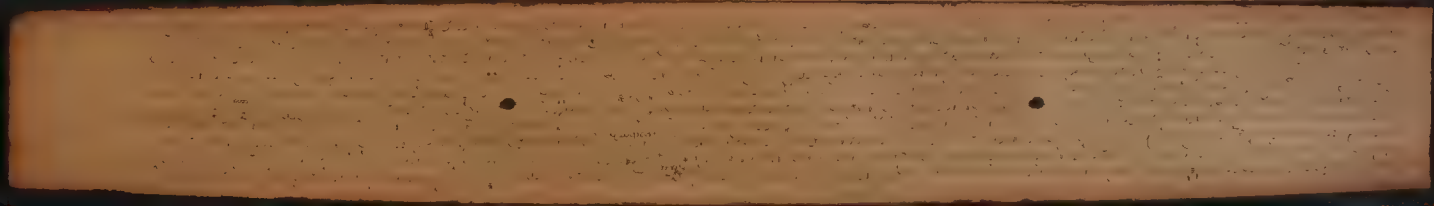












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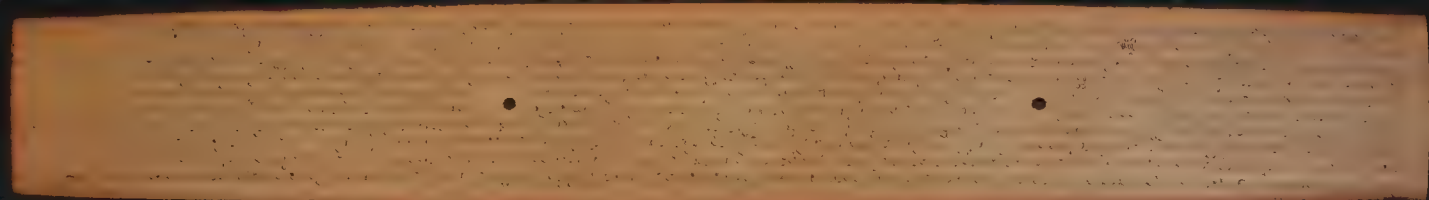
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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the lower half of the image.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page. Two dark circular marks are visible on the left side of the text block.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page. Two dark circular marks are visible on the left side of the text block.



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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge.

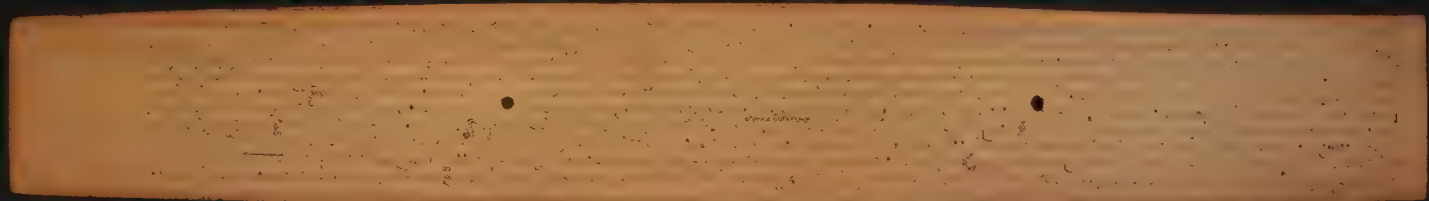
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge.

တနင်္သာရီ၊ တပို့လွှတ်

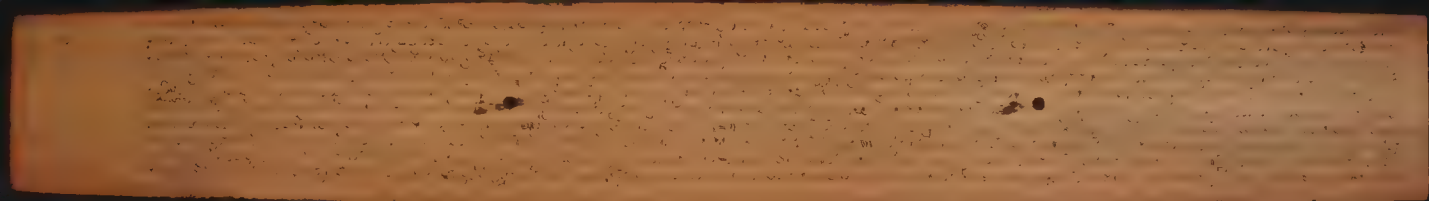
சென்னை நகரம்















သော့ဗျာပ နဂိုဏ်း(၁)ဆီ,

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